

Indian Ate the Woodchuck

from John Morgan Salyer

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat (F major) and a guitar fretboard staff with fingerings and chord diagrams.

System 1 (Measures 1-4):
 Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 Chords: F, C, G, F, C.
 Fretboard: 3-2 | 1-0 2-1 0-1-2 | 0 1 1 0-1 3-2 | 1-0 2-1 0-1-2 0

System 2 (Measures 5-8):
 Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 Chords: G, C, G, C, C, F, C, G.
 Fretboard: 1-0 1-2 3 3-2 | 1-0 1-2 3 | 2 4 2 4 5 4 | 2 4 4

System 3 (Measures 9-12):
 Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 Chords: C, F, G, C, F, C, G.
 Fretboard: 2 4 2 4 5 4 | 2 0 1-2 3 | 2 4 2 4 5 4 | 2 4 4 4

System 4 (Measures 13-16):
 Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 Chords: F, G, C.
 Fretboard: 5 5 6 1/2 5 4 | 2 0 1 2 3

Play A section 4 times